

1 UNITED STATES DISTRICT COURT  
2 DISTRICT OF NEVADA

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4 CHRISTOPHER LEE GOLDMAN,  
5 a/k/a KOTTIE PALOMA, an individual,  
6 Plaintiff,

7 v.

8 SAAYID ASAAD, an individual; KEVON  
9 STOREY, an individual; and EPIC  
10 RECORDS, a New York company,  
11 Defendants.

Case No. 2:15-cv-01586-APG-CWH

**ORDER FOR ENTRY OF DEFAULT  
JUDGMENT AND PERMANENT  
INJUNCTION AGAINST DEFENDANTS**

(ECF No. 28)

12 Plaintiff Christopher Lee Goldman a/k/a Kottie Paloma (hereinafter "Plaintiff") filed an  
13 application for entry of default against defendants Saayid Asaad, Kevon Storey, and Epic Records  
14 (hereinafter "Defendants") pursuant to Rule 55 of the Federal Rules of Civil Procedure. ECF No.  
15 28. The Defendants failed to respond or answer Plaintiff's First Amended Complaint previously  
16 served upon them. I have given due consideration to Plaintiff's application for default judgment as  
17 well as all papers, pleadings, and exhibits offered in support of it. The factors set forth in *Eitel v.*  
18 *McCool*, 782 F.2d 1470, 1471-72 (9th Cir. 1986) favor entry of default judgment.

19 IT IS THEREFORE ORDERED that the application for default judgment (**ECF No. 28**) is  
20 **GRANTED**. Judgment shall be entered in favor of Plaintiff and against Defendants on all counts  
21 of Plaintiff's First Amended Complaint. In support of this entry of default judgment, I make the  
22 following specific findings of fact:

23 1. Plaintiff is the author and owner of the ("the Asserted Work"), entitled "West  
24 Coast Love," for which an application for copyright registration has been made with the United  
25 States Copyright Office. The Asserted Work is a work of art constituting a social commentary  
26 upon the rap music industry. The Asserted Work is depicted as follows:  
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2. Since its creation by Plaintiff, the Asserted Work has been widely displayed in the United States and elsewhere, including via the Internet.

3. Defendant Asaad, acting in concert with one or more of defendants Epic Records and Kevon Storey, used the derivative work as the cover artwork for Asaad's "single" entitled "Boss Status" ("the Accused Work"), which album was released by defendant Epic Records.

4. The Accused Work is manifestly a reproduction of the Accused Work, over which has been imposed the numeral "6", presumably in reference to Asaad's full-length album titled "006" released after the "single" entitled "Boss Status." The Accused Work is depicted as follows:



IT IS FURTHER ORDERED that Defendants, and their agents, representatives and all others in active concert or participation with them, are hereby permanently enjoined from (a) manufacturing, distributing, selling and publicly displaying any products using Plaintiff's Asserted

1 Work entitled "West Coast Love," and (b) copying or creating derivative works of Plaintiff's  
2 Asserted Work entitled "West Coast Love."

3 IT IS FURTHER ORDERED that, pursuant to 17 U.S.C § 504(c)(2), Defendants shall pay  
4 Plaintiff statutory damages of \$150,000.00 for willfully infringing the image covered by Plaintiff's  
5 copyright registration at issue.

6 IT IS FURTHER ORDERED that Defendants shall pay Plaintiff's attorneys' fees and costs  
7 in the amount of \$25,103.45.

8 IT IS FURTHER ORDERED that post-judgment interest shall be allowed as authorized  
9 by law until the judgment is satisfied.

10 Dated: August 9, 2017.



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12 ANDREW P. GORDON  
13 UNITED STATES DISTRICT JUDGE  
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